

JO HOAGLAND

Director

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johoagland.com

DIRECTOR

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| JULIUS CAESAR by William Shakespeare | University of Colorado Boulder |
| THE CITY OF JOHN by Esau Andaleon | Essential Invisible |
| THE WINTER'S TALE by Shakespeare (online "staged" reading) | Self-Produced |
| SOMETHING ROTTEN! (selected scene work) | University of Colorado Boulder |
| TAR AND FEATHER by Kristin Idaszak (selected scene work) | University of Colorado Boulder |
| PACIFIC YOUTH by Lance Sorenson | Wayzata High School |
| BROKEN by James McLindon | Wayzata High School |

DIRECTING APPRENTICE

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| *SUNNY AFTERNOON by Joe Penhall, Ray Davies | Chicago Shakespeare Theatre, dir. Ed Hall |
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ASSISTANT DIRECTOR

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| RODGERS + HAMMERSTEIN'S CINDERELLA | Wayzata High School, dir. Justin Spooner |
| CHICAGO: TEEN EDITION | Wayzata High School, dir. Grant Sorenson |

EDUCATION

University of Colorado Boulder, *BFA Theatre Performance (minors in Business and French)*

SELECT ACTING CREDITS

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| CORIOLANUS (3 rd Citizen, u/s Lartius) | CO Shakespeare Festival, dir. Anthony Powell |
| ALLS WELL THAT ENDS WELL (Mariana, u/s Diana) | CO Shakespeare Festival, dir. Wendy Franz |
| TWELFTH NIGHT (Actor-Manager /Antonio, Captain) | Nonsense Productions |
| MACBETH (Macbeth) | University of Colorado Boulder |
| GALLATHEA by John Lyly (Gallathea) | University of Colorado Boulder |
| MEASURE FOR MEASURE (Escalus, Juliet) | University of Colorado Boulder |
| AS YOU LIKE IT (Duke Senior) | University of Colorado Boulder |

SPECIAL SKILLS

Stage Combat (Rapier & Dagger, Unarmed, Sword & Shield, Knife, Single Sword), Linklater Voice Progression, Standardized Patient (University of Illinois Chicago), French (Conversational), Improvisation

*North American Premiere